

# SEPTEMBER 2018

www.wrekinwriters.co.uk

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Group Member of

## NAWGW

### SHORT STORY, POETRY COMPETITIONS & MARKETS

### ODDS & ENDS

#### **The 10th Mags4Dorset Short Story Competition 2018**

Entries must be inspired by the words 'plastic nightmare' with a maximum word count of up to 1000 words. Judge will be author and short story writer Della Galton and entry fees are: First entry £5, further entries £3 each.

Prizes: £300, £100 plus publication in 4Dorset or Viewpoint or in both, and online. See <https://www.mags4dorset.co.uk/10th-creative-writing-competition#.W49-Vcu0WLq> for full information.

**Closing date 30 October 2018**

#### **The Galley Beggar Short Story Prize 2018**

Just time to submit stories of up to 6000 word for this competition. The winner will receive £1000 or 12 months of editorial support from Galley Beggar Press and shortlisted writers will receive £150, longlisted writers £50 in book vouchers and a subscription to Galley Beggar Press. Entry fee is £10, see <https://www.galleybeggar.co.uk/prize/> for full information.

**Closing date 30 September 2018**

#### **The Dinesh Allirajah Prize 2018**

This competition is organised by Comma Press and the University of Central Lancashire and is free to enter. Looking for stories between 2000 and 6000 words with the theme: Scent. The winner will receive £500 and 10 shortlisted entries will be published in an anthology. Please refer to <https://commapress.co.uk/resources/prizes> for full information and rules.

**Closing date 5pm on 26 October 2018**

#### **HQ Digital**

HQ Digital is a digital-first imprint of HarperCollins that is seeking submissions of full-length commercial fiction in any genre but most importantly, stories that will have a wide appeal as they will be published worldwide.

Crime, romance, thriller, historical, horror and contemporary women's fiction are all invited but excluded are science fiction, fantasy, erotica or YA.

Submit full-length completed manuscripts with a synopsis and covering letter by email to:

[hqdigital@harpercollins.co.uk](mailto:hqdigital@harpercollins.co.uk). For full information visit [www.https://writ.rs/hqdigital](https://writ.rs/hqdigital).

#### **Chairman's Challenge**

The winners of last month's challenge will appear in the next issue.

#### **Stop Press!**

The Doris Gooderson Competition 2018 has now closed and judging is taking place. There are thirty-one shortlisted stories and winners will be notified by 1 October 2018, results will also be shown on the Wrekin Writers website [www.wrekinwriters.co.uk](http://www.wrekinwriters.co.uk).

#### **The Moth Poetry Prize 2018**

For the first time the above competition is inviting International entries for 2018. First prize is €10,000 and three runners up will receive €1000 with four shortlisted poems published in *The Moth*. Poems can be on any subject/theme and there is no line limit.

It is essential to read entry rules which can be found at [www.themothmagazine.com](http://www.themothmagazine.com) or alternatively write to The Moth, Ardan Grange, Milltown, Belturbet, Co Cavan, Ireland.

**Closing date 31 December 2018**

#### **NEXT MEETING and CHAIRMAN'S CHALLENGE**

*All Wrekin Writer meetings take place on the third Saturday of the month unless you are informed in advance that an alternative has been arranged.*

**VENUE:** *The Wrekin Housing Trust Ltd, Colliers Way, Old Park, Telford, Shropshire TF3 4AW.* **PRE-MEETING** 9.00am until 10.00am (general chatter, sharing writing problems). **MAIN MEETING** 10.00 am until 12 noon. **TEA/COFFEE BREAK** about 11-ish – please bring your own mug!

The Challenge issued for this month is: 200 words starring a character borrowed from the works of Agatha Christie (appropriate as it is her 128<sup>th</sup> birthday on Saturday, 15 September)

Give your piece a **TITLE** as this will be the only way of identifying the entry as yours. **PLEASE DO NOT PUT YOUR NAME ON IT OR EXCEED THE 100 WORDS OR TOTAL WORDS/LINES SET FOR THE MONTH (see above)** If you can, email your challenge to [chairmanschallenge@gmail.com](mailto:chairmanschallenge@gmail.com).

#### **TAILPIECE**

*'Autumn seemed to arrive suddenly that year. The morning of the first September was crisp and golden as an apple.'*

*(J.K. Rowling, Harry Potter and the Deathly Hallows)*

WREKIN WRITERS REVIEW